

## KILL ALL ALIENS, PLOT OF HAITIANS

Consuls Investigating Report That Warships Just Saved Them.

PORT AU PRINCE, March 28.—Representatives here of foreign governments are conducting a quiet inquiry on their own account into reports that certain Haitian government leaders plotted a general massacre of the administration's supposed enemies during the recent troubles and that large numbers of Europeans were marked for death.

As the story reaches the ministers and consuls the butchery was only prevented by the arrival of foreign warships, which the natives had not expected so soon. President Nord Alexis is not suspected of complicity in the supposed plot, but several high officials under him are believed to have had a force of soldiers ready to begin the killing as soon as plans had been completed for making quick work of the job.

What seriously complicates the situation is the fact that most of the Haitians—even those in high official positions—think the United States would protect them from European vengeance no matter to what extent they might carry their excesses.

If proof is secured of the existence of a murder plot a prompt demand will be made on the government for the punishment, or at least the degradation, of all officials concerned in the plot.

There are also still elements of danger in the relations between the government and the French and German representatives here. The French consul emphatically denies that General Firmin was permitted to hatch an anti-government conspiracy under the shelter of the consulate and the government, which professes to have proof that he did, wants assurances that there will be no repetition of the incident.

Against the German firm of Hermann & Co., action is threatened on the ground that it financed the Firmin uprising. Germany has signified that it will not permit the German feeling to be rapidly intensifying.

## SHAKESPEARE RECITAL TO BE GIVEN TOMORROW

Marshall Darrach, the Shakespearean scholar and reader, will be heard in a recital of "The Tempest" at the New Willard tomorrow morning at 11 o'clock. A number of prominent Washington society matrons will act as patronesses. Mr. Darrach has delivered his Shakespearean recitals in all the leading cities. His former recitals in Washington are well remembered. The late Mrs. William McKinley was one of the former patronesses of the lecture.

The patronesses for the recital tomorrow morning are:

Mrs. Fairbanks.	Mrs. C. D. Lang-
Mrs. Bryce.	horne.
Mrs. Truman H.	Mrs. G. M. McLan-
Newberry.	ahan.
Mrs. George von	Mrs. Roland Cat-
Mrs. William H.	smith.
Taft.	Mrs. William B.
Mrs. Philander	Noble.
Knox.	Mrs. G. Lothrop
Miss Cannon.	Woodbury
Mrs. George Dewey.	Blair.
Mrs. Stephen B.	Miss C. F. Smith.
Elkins.	Mrs. John S. Blair.
Mrs. Joseph B.	Mrs. Albert C.
Foraker.	Blair.
Mrs. James McMillen.	Mrs. George F. Huff.
Mrs. Thomas	Mrs. E. D. White.
Chaffard.	Mrs. H. M. Cla-
Mrs. Mark Hanna.	ugh.
Mrs. Charles J. Bell.	Mrs. S. Quay.
Mrs. M. S. Quay.	Mrs. E. Throp.
Mrs. George T.	Mrs. Medora
Marye.	Crawford.
Mrs. C. A. Spauld-	Mrs. W. Russell.
ing.	Mrs. Nathanial Wil-
Mrs. W. Murray	son.
Crane.	Mrs. Totten.
Mrs. Perry Belmont.	Mrs. Richard Butler.
Mrs. Wallach.	Mrs. N. B. Scott.
Mrs. C. W. Milten-	Mrs. W. P. Hall.
berger.	Mrs. C. W. Horn-
Mrs. Alexander B.	blower.
Legare.	Mrs. S. C. Neale.
Countess de Sibour.	Mrs. Cameron Wins-
Mrs. Robert.	low.
Mrs. A. M. Blair.	Mrs. Charles McCau-
Mrs. Edward H.	ley.
Ghent.	Mrs. J. M. Biddle.
Mrs. Hennen Jen-	Mrs. Murray Addi-
nings.	son.
Mrs. William Kear-	Mrs. Richard A.
ney Carr.	Harlow.
Mrs. Richardson	Mrs. C. Payton Rus-
Clover.	sell.
Mrs. W. Duncan	Mrs. C. H. Butler.
McKim.	Mrs. James C.
Mrs. E. Ernest	Hoover.
Smith.	Mrs. C. A. Devo-
Mrs. John G. Car-	Mrs. W. K. Van
isle.	Reppen.
Mrs. Gardner Wil-	Mrs. Allenton Cus-
liam.	hman.
Mrs. Stanley	Mrs. Alexander
Mathews.	Stewart.
Mrs. W. M. Wright.	Mrs. Samuel Spencer.
Mrs. John O.	Miss Risley Seward.
Evans.	Mrs. W. A. Moffet.
Mrs. J. B. Allison.	Mrs. Ralph W. Hills.
Mrs. George L. Gil-	Mrs. D. C. Phillips.
lespie.	Miss Elizabeth Bliss.
Mrs. Joseph H.	Mrs. C. D. Sigbee.
Bradley.	Mrs. Robert Dean
Mrs. B. F. Calla-	han.
Mrs. T. H. Aldrich.	Mrs. Guy F. Whiting.
Mrs. Charles G. Ben-	Mrs. Charles Wood.
nett.	Mrs. Hunt Slater.
	Mrs. J. M. Johnson.

## THIEF TO AID MOTHER: IS SHOT BY POLICEMAN

PHILADELPHIA, March 28.—Discovered at his first robbery to which he was prompted by lack of employment, John Robinson was fatally shot by a policeman.

In a statement, in the presence of a police magistrate, the young man said: "Mother, this is what I got for trying to help you. I knew we had no money and that we would be put out of our house if we had not got any. I got desperate and decided to steal."

### SORRY FOR HIM.

"You are mistaken when you say she loves her husband."

"What makes you think so?"

"Why you heard her say plainly as I did: she said she was sorry she married him."

"That's what makes me believe she loves him."—Exchange.

## RICORD'S VITAL N. RESTORATIVE

Increases Men's Vitality.  
Price \$1. At all druggists. Always on hand at O'DONNELL'S Drug Store, 206 F St. N. W. Mail orders solicited.

## DOUBLE TRAGEDY HIDDEN IN MYSTERY

Bodies of Man and Woman Found in Apartment House.

SANDUSKY, Ohio, March 28.—The deepest mystery still prevails tonight as to which of the couple actually fired the bullets that ended the lives of Mrs. Kathryn Hughes, a pretty widow, and E. J. Glendenning, a Cleveland traveling man, whose bodies were found today in the Vandusen apartments here.

A revolver with two empty chambers was found on the floor about half way between the man and woman. It might have fallen from the hand of either. Coroner Southwick thinks the shots were fired by the woman, after a quarrel with Glendenning, but admits he cannot prove it.

The double tragedy was discovered by Mrs. Harry Hickman, a sister of Mrs. Hughes, who occupied apartments directly below those of the dead woman. Glendenning has a wife and two children in Cleveland.

Notes found on the floor indicated that Mrs. Hughes had love affairs with other men. Whether these have any bearing on the case is not known.

## UNTRAINED SOLDIER MEETS SURE DEFEAT

Ninety-Day Veterans Always Turn Out Rank Failures.

From so far back as 1776 the hopelessness of attempting any military operations whatever with soldiers made in ninety days has been left to us in Washington's letters of that period. A priceless, pathetic, and seemingly useless heritage. Again in 1812 where the navy wrote one of the brightest pages of American history, the army floundered with a succession of disgraceful failures that will make every American who loves his land and his race ashamed for as long as both endure.

Yet navy and army alike were made of sons of the same mothers. The difference was not in the men, but in their training. The navy was made of tried sailors, the army of ninety-day soldiers.

It was these ninety-day, ready-to-wear soldiers that drove Hull into disgraceful surrender under a shot at Detroit; that forced Harrison back after success at Frenchtown; that let 2,000 British invaders land on a populous coast in the face of double their number of American troops; that let Lord Lovat invade the east and drive back 5,000 ninety-day patriots in utter rout at Bladensburg after a loss of nineteen men, and in the presence of the Commander-in-chief himself, and that let a handful of these invaders march into and burn the Capital of our country and capture thousands of patriots. It was our blind belief in ready-made soldiers that forced the National Government during the same war to pay bounties as high as \$25 to every patriot agreeing to defend his country, and to call out over 50,000 men whom with little or no training, and with never over 10,000 strong.

The war with Mexico pointed the same moral. Our success then was never more due to the quality of our soldiers than 30 per cent of the troops employed were regulars and nearly 90 per cent were of the ninety-day variety. Nearly withstanding all this, in 1847 we still held close to the same belief that Mr. Justice Harlan has again expounded. No war shows better than the successful four years the fearful cost of using untrained troops, and the worth of the men who were soldiers when trained. President Lincoln's first call for troops was in April. Almost exactly ninety days later those ninety-day soldiers fought and ran at Bull Run. The total loss in killed, wounded, and missing was less than 10 per cent, yet a year later the army was again called on to leave a field where half of their number was still able to shoot. It needs but the slightest reflection to show the result of Bull Run had the army been either side at the outset would have ended the rebellion in three months, and saved to the country the cost of more than \$250,000,000 which has since been paid in pensions—Army and Navy Life.

### "MARVELS" OF SPIRITUALISM.

Prof. Cesare Lombroso has gone to Turin in order to investigate an alleged extraordinary series of spiritual phenomena at the house of Signor Cavallero. An official report has already been made by a lieutenant of carabinieri, who, with a detachment of men, was sent to make inquiries, and claims to have witnessed many marvels. Some of the stories which are being told concern the haunted house or are not without their appeal to the reader's sense of humor.

Signora Cavallero, it is stated, was in the hall of the house when an overcoat descended from a hook and wrapped itself about her shoulders. When she secured the garment considerably withdrawn, but continued to perambulate up and down the hallway, as though much irritated. In the child's bedroom the beds are in the habit of "making" themselves, while all over the premises the gas and electric lights are operated by unseen hands.

Lombroso believes that one of Signor Cavallero's sons is "mediumistically" gifted and that the circumstances explain these weird happenings—London Globe.

### A DISCOURAGED REFORMER.

After having worn male attire for forty years in an attempt to go other women to do likewise, Mrs. Thomas Rison, of Jersey City, publicly admits that her campaign is a lamentable failure, and now, in her sixtieth year, she resumes the conventional garb of her sex.—Exchange.

## GAS MAN KILLED WITH TWO OTHERS

President of Massachusetts Company Caught in Explosion.

SOUTH DEERFIELD, Mass., March 28.—John Ockington, president of the South Deerfield Gas Company, and two others were killed tonight by the explosion of the company's gas tank. The explosion severely injured three other men, wrecked one building and broke half the windows in town. The dead are:

JOHN OCKINGTON.  
LEON STODDARD.  
LEON BEAMAN.  
The injured are: Samuel Todds.  
Claude Crafts.  
William Driscoll.

The young men injured were playing pool in the establishment of Paul Beausoleil, close to the gas works. The men were hurried from the pool room into an adjoining barber shop.

## SUCCESSFUL INDOOR SEASON FOR GURLEY

The Gurley Athletic Club closed its indoor track season at the National Guard meet Friday night in a most brilliant manner.

In the feature event of the evening, for the two-mile club championship of the South, the Gurley relay, composed of Smithson (captain), King, Beall, and Young, made a show of the Bloomingdale Athletic Club team and won by nearly a lap and a half. Two other Gurley men to score were Hicks, who ran in the closed races, in the mile, and Young in the high jump.

The Gurley relay team this year won both the Senior and Intermediate Club championships of the district and has scored points in nearly all of the meets in this section of the country, in individual events. It will be remembered that Gurley furnished three men for the all-Washington team, which met and defeated an all-Baltimore team, in the Federal games, and with these men as a nucleus, they expect to make several of the older organizations "sit up and take notice."

Several of the new men who will probably represent Gurley on the track this year are Boyce, Gill, Sterrett, "Bobby" Fleming, Brame, Gunning, Hildebrand, and others not so well known. This Gurley team is out for the South Atlantic A. A. championship this year, and with this idea in view, will go in outdoor training as soon as it can secure grounds.

## BOSNIAN WOMEN NOT LIKE TURKISH

Wives Have a Hard Time in the Balkans.

It is generally believed that in Bosnia women lead an Oriental life in the harem, but this is not the case. Bosnia is in this respect a kind of intermediary state between the east and the west of Europe, and the Turkish woman in that country must be distinguished from the Christian woman, as their lives are quite different. No matter how a wife, like many women in other countries, sees to her house, looks after the children, cooks the food, and this year, and with this idea in view, will go in outdoor training as soon as it can secure grounds.

A Turkish woman may only go out veiled, and is usually followed by a servant, but she is completely master of her time. The women visit one another, drink coffee together, and talk scandal, just as women do in other countries. No Turk can venture to enter into his wife's room when she has visitors, and slippers in front of the door tell him when there is company within.

With a Christian woman it is different. A father tells his son that it is time for him to get a wife, and the former then goes to the market in search of one. After a good deal of bargaining he succeeds in finding a girl, who is not even asked if she likes the idea or not, but is given a sum of money, a couple of soap and some silver coins, for which she professes in return a colored handkerchief, and the business is concluded.

Some weeks afterward the priest invites the happy couple, and the day after the marriage the wife goes to work. The Christian woman in Bosnia is indeed a creature to be pitied, for she has harder work to do than a donkey, and is treated as such. Still, she would be quite astonished were one to tell her that she is badly used, and would say, "We are in the world to work, and a woman who does not beat his wife is no man."

A Christian mother is fond of her children. When a boy is fourteen years of age he beats his mother, and the latter thinks it quite natural. She not only does all the work in the house, but also labors in the field and vine. This does not seem very surprising, but it is the custom. If you ask for coffee in a village in Bosnia the woman often takes out the sugar from her pocket, and if the piece is too large she bites some off to save you the trouble.—Exchange.

"See Our Windows for Easter Display"

1117 G Street N. W., Cor. 12th  
High-Art Jewelry and European Novelties

Easter is the season when everyone desires the new Spring garment. Novelty jewelry gives it the finished touch. Our new line—just arrived and which we display tomorrow for the first time—is the most attractive we have ever offered—not alone in design, but in price. Following we offer a few of our Easter novelties:

This handsome Scarf Pin, mounted with genuine pearls. We challenge any dealer or maker to produce the equal at double the price. Our special Easter offer. 50¢

Only one to a customer.

This beautiful antique Link Button mounted with Jade, Coral, an Amazonite, etc. A genuine \$1.50 value. Our special for Easter. 50¢

This odd but unique Silver Buckle. Special Easter designs. Hundreds of other Spring designs up to \$5.00. One like out. 50¢

## ALEXANDRIA CANDIDATES QUIT

RACE FOR MAYOR

Two Withdrawals Leave Only Fred J. Paff on the Ticket.

WASHINGTON TIMES BUREAU.

ALEXANDRIA, VA., MARCH 28.—Julian J. Williams, who a few days ago announced his candidacy for mayor of Alexandria, this afternoon published a card in a local paper withdrawing the announcement. He states that owing to his business he is compelled to withdraw from the contest and also that he will not be a candidate for reelection to the city council.

Herbert Snowden, who has been much spoken of as a probable candidate for mayor, also publishes a card this evening, stating that he has neither the time nor the inclination to make a personal canvass for the office and therefore will not be a candidate.

The withdrawal of Mr. Williams and the declination of Mr. Snowden leaves only one candidate, Fred J. Paff.

### Democrats Meet.

At a meeting of the city Democratic committee at the Opera House called this afternoon, April 2, was decided upon as the date to hold the primary elections to nominate candidates for mayor and one half of the members of the city council. All those who desire to become candidates will be given until April 4 to hand their names to the secretary of the committee. There will be another meeting next Saturday evening.

### Real Estate Sales.

Samuel H. Lunt, auctioneer, sold for John D. Normyle and Henry E. Bader, and P. M. Bradshaw, trustees, an improved lot at Queen and Columbus streets. The property was bid in by W. H. McCuen for \$2,550.

R. F. Knox, auctioneer, sold at auction today a lot in Wilkes street, between Pitt and Royal streets. The property was bid in by M. L. Harrison, for \$575.

### Meeting for Men.

A meeting for men will be held at the Young People's building, in South Washington street, tomorrow afternoon, from 2:30 to 4:30 o'clock. The address will be delivered by the Rev. A. W. Meyer, of the Free Methodist Church, who will take for his subject "Does the World Need a New Thought Concerning Jesus Christ?" M. L. Dinwiddie will sing a solo.

The use of Armory Hall, free of charge, has been tendered the city school board by Capt. P. J. Murphy and Lieutenant Demaine, of the Alexandria Light Infantry. The armory is placed at the disposal of the school board on account of the report of the grand jury as to the unsafe condition of the third floor in the Peabody and Howell buildings.

In the corporation court R. H. Cox was appointed administrator of the estate of Helen C. and Lucy T. Cranford.

At the First Baptist Church tomorrow morning the Rev. Dr. J. M. Pilcher, D. D., of Petersburg, will occupy the pulpit. Owing to the absence of the Rev. C. D. Bulla from the city, there will be no services at the Methodist Church tomorrow.

A large number of members of Fitzgerald Council, No. 49, Knights of Columbus, left here this evening for Petersburg to witness the exemplification of the third degree of that order tomorrow.

The funeral of Mrs. Lucy E. Kelly will be held from her home in South Patrick street next Monday afternoon. The funeral services will be conducted by the Rev. Edgar Carpenter, of Grace Protestant Episcopal Church.

The funeral of Miss Elvira E. Heath will be held from Grace Protestant Episcopal Church, tomorrow afternoon, at 1 o'clock. The funeral services will be conducted by the Rev. Edgar Carpenter, and the burial will be in Bethel Cemetery.

## FIREMAN BREAKS KNEE: BLAZE DID \$10 DAMAGE

Fireman Samuel Jones, of No. 1 engine company, fractured his right knee when he jumped from a horse carriage in front of 1733 Pennsylvania avenue northwest, yesterday afternoon. He was taken to Emergency Hospital. Subsequently the injured fireman was conveyed to his home, 1239 Twenty-third street northwest.

The fire, which was in the shed back of the Haldeman Cleaning and Dyeing plant, caused about \$10 damage. It is believed that spontaneous combustion was responsible.

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## ARTISTS MUCH CLEVER WORK

AT CAMERA EXHIBIT

Complete Change in Attitude of Photographer Evident.

The art of photography has passed through a remarkable period of development in the seventeen years covered by seventeen annual exhibitions of the Capital Camera Club. During this period, illustration by half-tone, the discovery of the "X-ray," the adaptation of the gum-bichromate process with effects derived from multiple printing, the Grun field lens, the autochrome plate, the latest device in color photography, and a large number of improvements in photographic papers and apparatus have entered the field covered by photographic experiment.

Best of all, there has come slowly but surely a complete change in the attitude of the photographer toward his work. It is no longer considered as a mechanical method of recovering conditions of natural scenery, or of exact reproduction, but an art in which their is ample latitude for individual expression, an art which is as flexible as a larger art knowledge may demand; an art capable of presentation of nature in all her varied moods, both by day and night, and an art in which the pictorialist has not yet reached the full realization of its possibilities, and withal still to some extent a pursuit of mystery, and a constant source of new achievement, and an occupation full of delightful fascination.

The exhibition which opened last night with a reception and private view to the exhibitors and their friends, will be open to day to the general public and continue daily in the Hemicycle of the Corcoran Gallery of Art until April 6. Inclusive, contains over 300 pictures selected by a jury of selection comprised of leading painters of this city. The work includes nearly all known processes of the art, and contains a complete of the different pictorial schools. In the selection the artistic result, not the method, governed the decision of the art jury, and art expression rather than technical excellence has been given weight.

### Pictures of High Standards.

In portraiture by photography it would be hard to find in any exhibition higher standards than those found in the portraits submitted by the Towles studio. Dignified, carefully lighted, well modeled, they illustrate serious effort, and a wise recognition of the best ideals in portraiture. W. F. Peabody exhibits some creditable portraits of men, forceful and dominant in their lighting. C. O. Buckingham exhibits a study, "Mother and Child," which is probably one of the strongest appeals to human interest in the exhibition. This picture is a close competitor in popularity with the famous photographic study known as "The Sardinian Madonna," of which thousands of copies have been sold.

In the landscape class E. L. Crandall is conspicuous, not only by the large number of pictures contained in his exhibit, but by the uniform artistic quality of his work. While it is true that his pictures are not new, they are a study of nature's scenery, the work shows an artistic temperament, coupled with a knowledge of the technique of photography, which enables him to become more the artist than the photographer.

In this class of landscapes in which natural beauty is interpreted in the form of a picture, should be mentioned the work of F. Lamson Scribner, who has given to the painters of this city new ideas of the beauty of the Great Falls of the Potomac, and the picture of the Potomac, and the question will no doubt be asked as to why the artist has not painted as attractively as this?

### Winfield Scott Clime.

In the line of color photography, by the medium of multiple printing by the

gum-bichromate process, the work of Winfield Scott Clime, will attract more than passing attention. In arrangement, Mr. Clime has reached a high degree of excellence. His compositions in monochrome would be attractive as examples of selection, of spacing, and as conveying atmospheric qualities. In the introduction of color there is sometimes the feeling that the color has not been thought of, but it should be remembered that this is a line of work that is yet in the experimental stage, and that it is valuable as the first steps of producing color photography upon a paper made by the artist, and in a medium which was abandoned years ago in the belief that it was without value.

### Study by Titus.

A. M. Titus in his genre study entitled "Grandma," has succeeded in presenting in quiet grey tones a charming picture illustrating the sweetness of a life late in the afternoon of the journey. It is, indeed, seldom that so much of character and of tenderness is found in photography. L. W. Harmon, in "The Recluse," has given a picture of a different type. The surroundings and the pose of the model are quite in harmony with the thought of the title. George Steiger exhibits among other work two winter scenes, "In Winter's Clutch" and "Tracks in the Snow," realistic winter effects well selected and well handled. F. H. Christie exhibits some fine landscapes notable not only for the natural beauty of the scenery, but for the artistic treatment. One long for a study popular and picturesque. Katharine Lewis is well represented by a study of flowers, a class which is not overcrowded in this exhibition.

### "The Scout."

Thomas Schroeder is accurately realistic in picture, entitled "The Scout," a work so vigorously presented that it is of the illustrative rather than the pictorial quality. A. M. Titus in "A Misty Day," gives a rather unusual street scene, but one well worth careful study on account of its rare atmospheric qualities. "A Winter Girl," by R. W. Magee, is not only a distinct pictorial success, but one of high artistic merit, and pleasing in subject. Mr. Magee is also represented by a pleasing composition, "In March," in which a well-known circle where cabmen congregate, and a distant church spire have been happily combined in such a manner that the result is valuable as demonstrating the possibilities of pictorial compositions along well known thoroughfares.

Edward Block is dramatic in his "Cloud Effects" and realistic in "Off to Market," in which a drove of cattle and a somewhat dreary landscape with a forlorn house at its base, and a scanty material skillfully treated, are other pictures by the same artist.

Edward J. Daw is represented by but three pictures. If he had only sent one picture "Relic of Colonial Days," a composition showing a picturesque street of old Yorktown, he would still be a creditable competitor. This work has the quality of an experienced etcher, the composition of the artist, and the temper of a poet, in "On Guard," Mr. Daw has shown his exquisite rendering of tone values and his ability in work of an architectural quality. "The Path" is an illustration of the perception of this artist, and his reliance upon simplicity for the strength of his composition.

One of the unique pictures in the exhibition is "In the Daisy Field," by P. H. Christie. In this the flowers are not so much a subject or suggested. The small girl is the only small space which hides from view the innumerable unaccountable mass of daisies. Such a profusion of flowers is rarely seen.

Dr. Andrew Stewart is rather mysterious in his picture of a quaint old homestead entitled "A Remnant of Eld," good photography, picturesque selection, and puzzling nomenclature.

"Along the Tow-Path" by the same artist, is a commendable illustration of

## DR. MONAGHAN AWARDED MEDAL BY NOTRE DAME

Dr. James Charles Monaghan, former chief of the Bureau of Consular Reports, Department of Commerce and Labor, has been awarded the Laetare medal for 1908 by the University of Notre Dame, of South Bend, Ind. The announcement is made that the medal is awarded Dr. Monaghan for his services as a teacher, moralist, and the example he has set of true and noble citizenship.

Dr. Monaghan, who now resides at Brookland has been a prominent figure in educational and industrial fields for many years. He has been professor of commerce, University of Wisconsin, since 1896, was editor of the Manufacturer in 1899 and 1900, and was also delegate to the World's Commercial Congress in 1906.

He was active during the two campaigns of former President Cleveland and stumped the country for him in 1884. He served as consul to Mannheim, Germany, 1885-9, and was consul to Chemnitz 1899-7.

arrangement of lines, fine tonal qualities and pleasing selection. T. Brook White exhibits some forceful well arranged portrait studies marked by vigorous lighting rather than by an attempt to work in a lower photographic key with some effect. Walter Zimmerman, an exhibitor of some experience in former years, and his adoption of multiple printing and manipulation of gum-bichromate photography, has long for a study of a head of a beautiful child, which she has idealized in a very creditable manner. C. A. Phillips in his study entitled "Sheep" has handled that difficult photographic problem with artistic as well as photographic success.

### "Going to School."

W. S. Adams is unconsciously satirical and humorous in his picture "Going to School." The picture shows a winter landscape, a slight hill, and a small boy trudging over the wintry road. Not only is the effect of motion well presented, but the bending form of the boy is almost pathetic. One longs for a holiday picture of this same youngster and to see the boy have a good time in his burden of books cast aside. Mr. Adams is